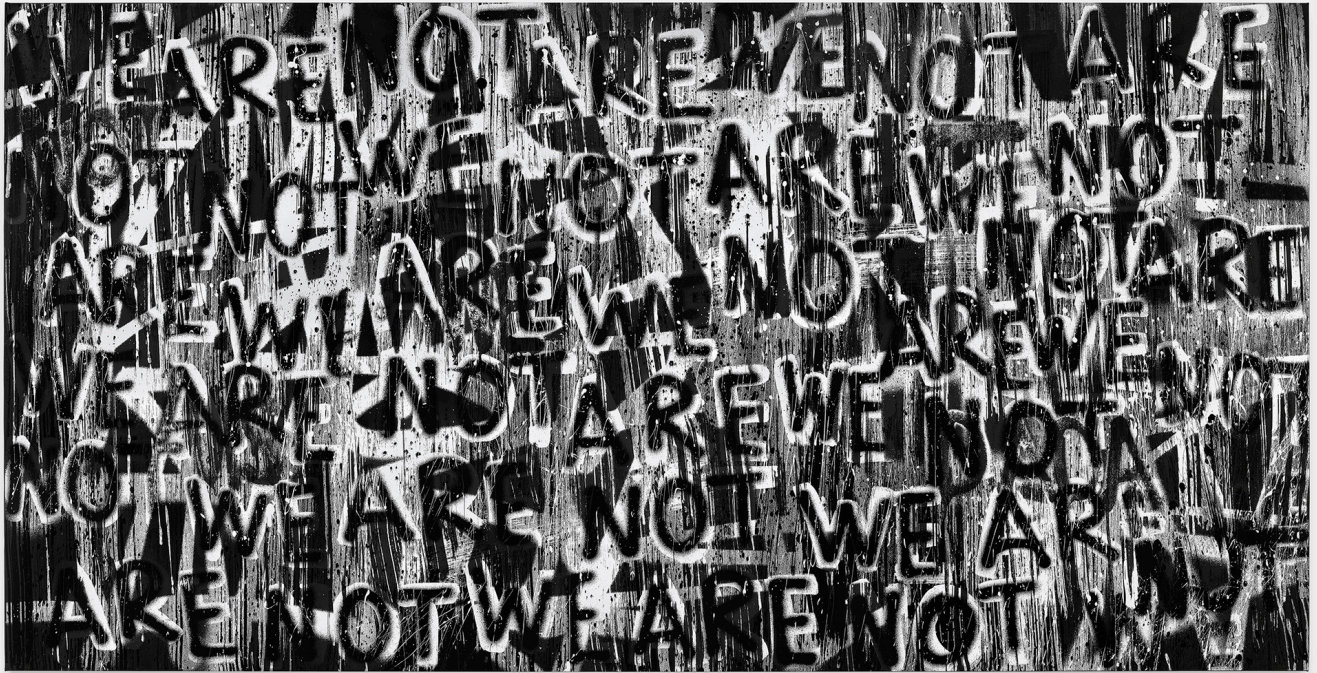


SEE THINK WONDER

Select at least two images below and complete a See/Think/Wonder exercise.

What do you see? What do you think? What do you wonder?



Adam Pendleton
Untitled (WE ARE NOT), 2021, Silkscreen ink on canvas, Collection of the artist © Adam
Pendleton

CHANGE IS THE BASIS OF ALL HISTORY, THE PROOF OF VIGOR, THE OLD IS SOILED AND DIGESTING, BY NATURE, STALE FOOD IS REPELLENT, MONOGAMOUS LOVE BREEDS CONTEMPT, SENILITY CRIPPLES THE GOVERNMENT THAT IS TOO POWERFUL, TOO LONG, UPE-AVAL IS DESIRABLE BECAUSE FRESH, UNTAINTED GROUPS SEIZE OPPORTUNITY, VIOLENT OVERTHROW IS APPROPRIATE WHEN THE SITUATION IS INTOLERABLE, SLOW MODIFICATION CAN BE EFFECTIVE, MEN CHANGE BEFORE THEY NOTICE AND RESIST, THE DECADENT AND THE POWERFUL CHAMPION CONTINUITY, "NOTHING ESSENTIAL CHANGES" THAT IS A MYTH, IT WILL BE REFUTED, THE NECESSARY BIRTH CONVULSIONS WILL BE TRIGGERED, ACTION WILL BRING THE EVIDENCE TO YOUR DOORSTEP.

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DESTROY SUPERABUNDANCE, STARVE THE FLESH, SHAVE THE HAIR, EXPOSE THE BONE, CLARIFY THE MIND, DEFINE THE WILL, RESTRAIN THE SENSES, LEAVE THE FAMILY, FLEE THE CHURCH, KILL THE VERMIN, VOMIT THE HEART, FORGET THE DEAD, LIMIT TIME, FORGO AMUSEMENT, DENY NATURE, REJECT ACQUAINTANCES, DISCARD OBJECTS, FORGET TRUTHS, DISSECT MYTH, STOP MOTION, BLOCK IMPULSE, CHOKO SOBS, SWALLOW CHATTER, SCORN JOY, SCORN TOUCH, SCORN TRAGEDY, SCORN LIBERTY, SCORN CONSTANCY, SCORN HOPE, SCORN EXALTATION, SCORN REPRODUCTION, SCORN VARIETY, SCORN EMBELLISHMENT, SCORN RELEASE, SCORN REST, SCORN SWEETNESS, SCORN LIGHT, IT'S A QUESTION OF FORM AS MUCH AS FUNCTION, IT IS A MATTER OF REVULSION.

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DON'T TALK DOWN TO ME, DON'T BE POLITE TO ME, DON'T TRY TO MAKE ME FEEL NICE, DON'T RELAX, I'LL CUT THE SMILE OFF YOUR FACE, YOU THINK I DON'T KNOW WHAT'S GOING ON, YOU THINK I'M AFRAID TO REACT, THE JOKE'S ON YOU, I'M HIDING MY TIME, LOOKING FOR THE SPOT, YOU THINK NO ONE CAN REACH YOU, NO ONE CAN HAVE WHAT YOU HAVE, I'VE BEEN PLANNING WHILE YOU'RE PLAYING, I'VE BEEN SAVING WHILE YOU'RE SPENDING, THE GAME IS ALMOST OVER SO IT'S TIME YOU ACKNOWLEDGE ME, DO YOU WANT TO FALL NOT EVER KNOWING WHO TOOK YOU?

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FEAR IS THE MOST ELEGANT WEAPON, YOUR HANDS ARE NEVER MESSY, THREATENING BODILY HARM IS CRUDE, WORK INSTEAD ON MINDS AND BELIEFS, PLAY INSECURITIES LIKE A PIANO, BE CREATIVE IN APPROACH, FORCE ANXIETY TO EXCRUCIATING LEVELS OR GENTLY UNDERMINE THE PUBLIC CONFIDENCE, PANIC DRIVES HUMAN HERDS OVER CLIFFS, AN ALTERNATIVE IS TERROR-INDUCED IMMOBILIZATION, FEAR FEEDS ON FEAR, PUT THIS EFFICIENT PROCESS IN MOTION, MANIPULATION IS NOT LIMITED TO PEOPLE, ECONOMIC, SOCIAL AND DEMOCRATIC INSTITUTIONS CAN BE SHAKEN, IT WILL BE DEMONSTRATED THAT NOTHING IS SAFE, SACRED OR SANE, THERE IS NO RESPIRE FROM HORROR, ABSOLUTES ARE QUICKSILVER, RESULTS ARE SPECTACULAR.

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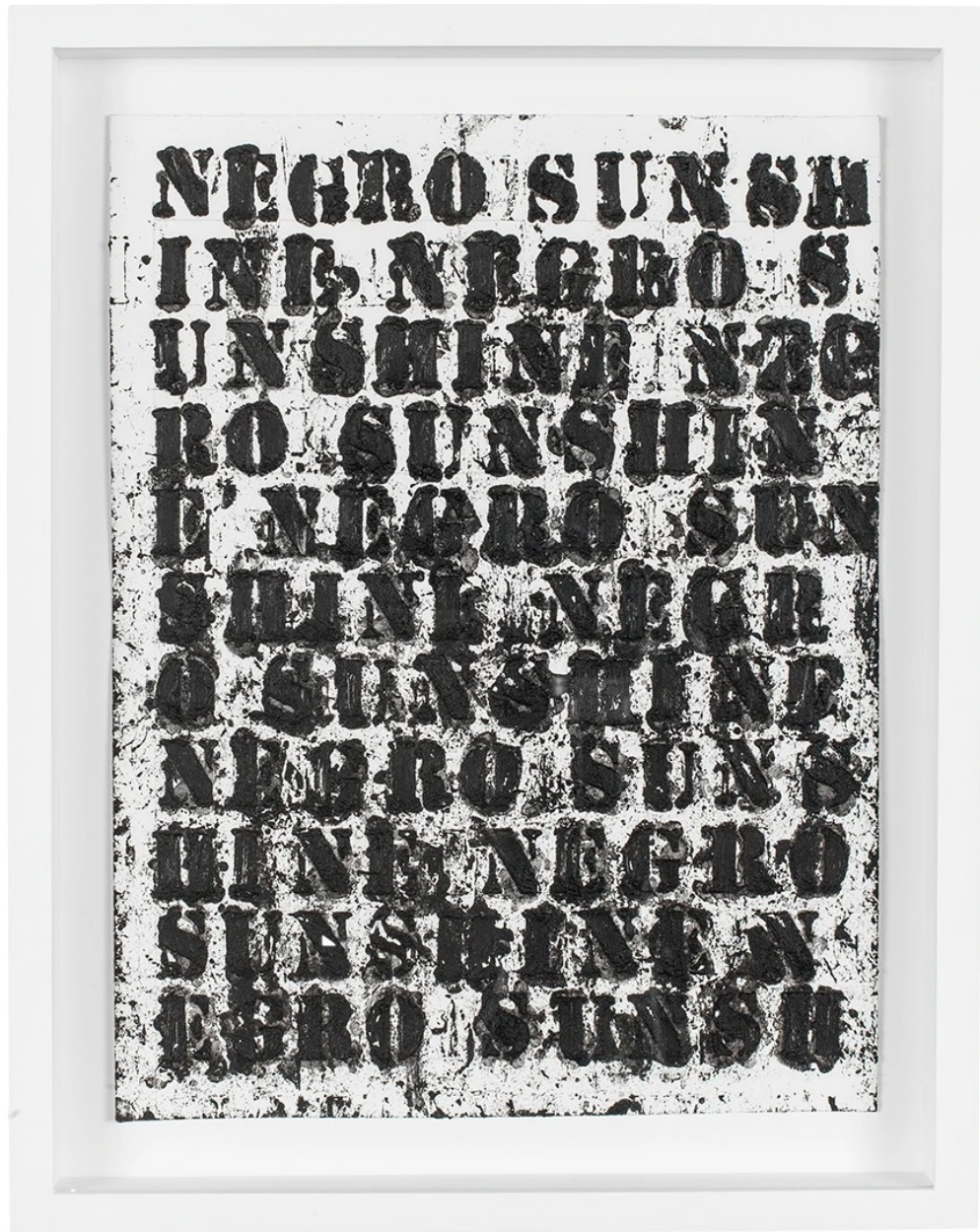
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Jenny Holzer
LEAD IMAGE Inflammatory Wall, 1979–82 (detail) © 1979–82 Jenny Holzer, member Artists Rights Society (ARS), NY



Glenn Ligon

STUDY FOR NEGRO SUNSHINE II, #31, 2011

Oil Stick, and gesso on paper 12 x 9 paper 14.5 x 11.5 x 1.5 frame

Framed in white wood frame with glazing.



Glenn Ligon
Debris Field (Red) #14
2021



Barbara Kruger's installation of "Untitled (Forever)," 2017, swallows an entire gallery at LACMA. (Museum Associates / LACMA)



Barbara Kruger
Untitled (The future belongs to those who can see it), 1997
Silkscreen on vinyl
85 × 60 in
215.9 × 152.4 cm